## Year 6 Curriculum Topic Map Academic Year 2023-24



*Our Ambition: To be the highest performing MAT in the country Our Mission: To improve the communities we serve for the better* 

Vision:

Challenging educational orthodoxies so that every child makes good progress in core subjects; all teachers are committed to personal improvement and fulfil their responsibilities; all children receive a broad and balanced curriculum; all academies strive to be outstanding.

British Values: democracy. Elect school and Ollerton				<u>Autumn 1</u>							<u>Autumn 2</u>	
Junior Town councillors. Discuss hustings and set up a meeting ahead of a "secret ballot".	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	
Curriculum Drivers/ Enrichment	Aspiration: Fa Explore the rew Cultural diver dependent on o	or to visit school irtrade visitor into ards and challenge sity: Discuss the r ther countries for have the right to a	school. Discussion es. ange of countries food. Explore the	from which we ge UN convention on	ivated the visitor t t Fairtrade produc Human Rights an	ts and exploring	how we are	Cultural divers products from a so that people c impact of immig opening of Brita Aspiration: Exa	sity: Consider how round the world a ould travel and ex ration in the field in's first Mosque in amine the qualitie	ed to Victorian C w developments in wailable more wide of industry (ICI) a n Liverpool in 1889 s of a significant V rick Macmillan. Ex	transport (Rail ar ely for the first tin ces (seaside visits and music and exp 9. Victorian inventors	ne. C beca plore s

Week 5	Week 6	Week 7
• •	ere opening up the transport opened	
came popular fo	or the first time).	Discuss the
e significant cui	tural milestones s	uch as the
ch as Isambard	Kingdom Brunel,	John Macadam,
	sion positivity, cu	



PE	Personal cog (REAL PE)	Social cog (REAL PE and REAL Gy
	Fundamental movement skills-	Fundamental movement skills-
	Co-ordination- Sending and receiving	Dynamic balances- On a line
	Agility- Ball chasing	Counter balance- With a partner
	Learning focus-	Gym skills-
	Exceeding	Partner work- Acrobatic sequences
1	I recognise my strengths and weaknesses and can set myself appropriate targets.	Large apparatus- Climbing sequences
	I see all new challenges as opportunities to learn and develop.	
	Expected	Learning focus-
	I can persevere with a task and improve my performance through regular practice.	Exceeding
	I cope well and react positively when things become difficult.	I can negotiate and collaborate appropriately.
	Emerging	I can give and receive sensitive feedback to improve myself and others.
	I know where I am with my learning and I have begun to challenge myself.	Expected
		I help organise roles and responsibilities and can guide a small group through
		I cooperate well with others and give helpful feedback.
	Learning nutrition- (4 star)	Emerging
	Control	I am happy to show and tell others about my ideas.
	Success and failure	I show patience and support others.
		Learning putrition (4 star)
		Learning nutrition- (4 star) Control
		Clear personalised outcomes

<b>British Values:</b> Influence and having a voice.				<u>Autumn 1</u>							<u>Autumn 2</u>					
Explore how choices we make as consumers can influence change (Fair Trade).	Week 1 4.9.23	Week 2 11.9.23	Week 3 18.9.23	Week 4 25.9.23	Week 5 2.10.23	Week 6 9.10.23	Week 7 16.10.23	Week 1 6.11.23	Week 2 13.11.23	Week 3 20.11.23	Week 4 27.11.23	Week 5 4.12.23	Week 6 11.12.23	Week 7 18.12.23		
Science	<ol> <li>To iden</li> <li>To nam</li> <li>To inve</li> <li>To unde</li> <li>To desc</li> </ol>	ribe the structure tify the different p e the composite p stigate the effects erstand what a ba cribe the different tribe how the resp	parts of the circula parts of blood and s of different types lanced diet is. elements of a hea	he heart within th atory system and o describe their fur s of exercise on he art-healthy lifestyle atory systems wor	describe the funct action. eart rate. e.		vascular	<ol> <li>Learning Journey         <ol> <li>To be able to know that small adaptions over time lead to evolution.</li> <li>To be able to recognise how living things change over time in response to their environment.</li> <li>To describe the adaptations that have enabled birds to survive when other dinosaurs became extited.</li> <li>To be able to investigate how birds beaks have adapted to suit their environment.</li> <li>To be able to recognise that fossils provide information about living things that lived millions of yeago.</li> <li>To recognise that although living things produce off spring of the same kind, small differences will evident.</li> <li>To explore how humans are continuing to adapt and evolve.</li> </ol> </li> </ol>								
Art & Design					Aims: • Produce of and recor • Become p sculpture technique • Evaluate	and analyse creati age of art, craft a	loring their ideas nces; ng, painting, aft and design ive works using	<ul> <li>Aims:</li> <li>Produce creaters of the experiences of the experiences of the experiences of the experiences of the experience of</li></ul>	, ficient in drawing, p sign techniques; d analyse creative v sign.	ng their ideas and painting, sculpture works using the la rd their observatio	e and other art, inguage of art,					

<u>Gymnastics)</u>		
rough a task.		



								RUSI							
					observatio revisit idea 2. To improve techniques sculpture v	sketch books to red ns and use them to is; e their mastery of a s, including drawing with a range of mat pencil, charcoal, pa	o review and art and design g, painting and terials [for	drawing,	ve their mastery of a painting and sculptu pencil, charcoal, pa	ire with a range of					
British Values: Democracy. Develop understanding of		-		<u>Autumn 1</u>							Autumn 2			-	
shared and absolute power	Week 1 4.9.23	Week 2 11.9.23	Week 3 18.9.23	Week 4 25.9.23	Week 5 2.10.23	Week 6 9.10.23	Week 7 16.10.23	Week 1 6.11.23	Week 2 13.11.23	Week 3 20.11.23	Week 4 27.11.23	Week 5 4.12.23	Week 6 11.12.23	Week 7 18.12.23	
	<ul> <li>Fairtrade Prod <ul> <li>(Suggested active</li> <li>Fairtrade produce</li> <li>Design:</li> <li>Use researce of innovative purpose, aire</li> <li>Generate, de discussion, diagrams, perform produces design.</li> </ul> </li> <li>Make: <ul> <li>Select from perform produces and finishin</li> <li>Select from components ingredients, aesthetic que</li> <li>Evaluate: <ul> <li>Investigate</li> <li>Evaluate the criteria and Nutrition:</li> <li>Understand diet.</li> <li>Prepare and using a range.</li> </ul> </li> </ul></li></ul>	<b>lucts</b> vities: children de ct including packa ch and develop de re, functional, app med at particular levelop, model ar annotated sketch prototypes, patter and use a wider actical tasks [for e g], accurately; and use a wider s, including const , according to the ualities. and analyse a ra eir ideas and pro- consider the view and apply the pr d cook a variety of ge of cooking tec seasonality, and	esign, make and eva aging) esign criteria to info pealing products the individuals or ground communicate the nes, cross-sectional m pieces and comp range of tools and example, cutting, sl range of materials truction materials, t eir functional proper ducts against their ws of others to imp rinciples of a health of predominantly sa	aluate a prm the design at are fit for ps; eir ideas through and exploded uter-aided equipment to haping, joining and extiles and rties and ducts; own design rove their work. by and varied woury dishes now a variety of								<ul> <li>Bridges (sugge Shropshire desi circle/triangulat</li> <li>Design: <ul> <li>Use reto infortunction for pur individ</li> </ul> </li> <li>Generate, or their ideas sketches, or diagrams, promuter-at</li> <li>Make: <ul> <li>Select from and equipm [for examp finishing], at</li> <li>Select from materials a construction ingredients properties at construction ingredients properties at construction ingredients properties at constructs;</li> <li>Evaluate: <ul> <li>Investigate products;</li> <li>Evaluate the their own or views of ot</li> <li>Understand design and world.</li> </ul> </li> </ul></li></ul>	ested activities: Iro gned by Brunel, str ion, Bailey Bridge - search and develop rm the design of in onal, appealing pro- pose, aimed at par uals or groups; develop, model and through discussion ross-sectional and prototypes, pattern aided design. and use a wider r nent to perform pra- le, cutting, shaping accurately; and use a wider r nd components, in n materials, textile: , according to their and aesthetic quali e and analyse a ran eir ideas and produ- lesign criteria and on hers to improve the d how key events a technology have h ledge: understanding of h	n Bridge in rength of semi- - local context) o design criteria movative, ducts that are fit rticular d communicate and annotated exploded o pieces and ange of tools actical tasks g, joining and ange of cluding s and r functional ties. ge of existing ucts against consider the eir work; nd individuals in helped shape the	
British Values: Rule of Law. Magna				Autumn 1							Autumn 2	complex st			

- ria fit

- s in he

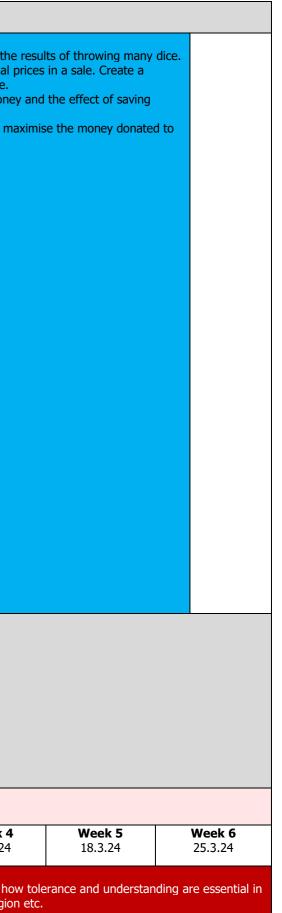


							TH	RUST						
Carta and the English Bill of Rights underpin some of the rights we enjoy today.	Week 1 4.9.23	Week 2 11.9.23	Week 3 18.9.23	Week 4 25.9.23	Week 5 2.10.23	Week 6 9.10.23	Week 7 16.10.23	Week 1 6.11.23	Week 2 13.11.23	Week 3 20.11.23	Week 4 27.11.23	Week 5 4.12.23	Week 6 11.12.23	Week 7 18.12.23
History								<ol> <li>To und</li> <li>To expl</li> <li>To und</li> <li>To und</li> <li>To und</li> </ol>	ney e key Victorian ev erstand what life lore some of the ju erstand Victorian	was like in the wo obs that Victorian schooling and pur tions made during	orkhouse (diary ent children would ha nishments g the Victorian era			
RE				Learning Jour Aims: • To und comm • To und Shema • To und	derstand the chara unity derstand and inter	acteristics of love pret the message al guidelines affec	in the Jewish	Stage 2- To in	<u>ney</u> plore the differ vestigate how C	hristmas is cele	ich Christmas is o ebrated. ow Christmas is o			
PSHCE														
Geography	feature 2. To loca on a we and ph 3. To und 4. To know needed 5. To know distribu 6. To com	w the human and s of the United K te countries in m orld map and disc ysical features. erstand world tra w about Fairtrade w how food produted. pare the United I argest producers	ingdom. ajor continents cuss the human ide links. e and why it is ucts are Kingdom and one											
British Values: Consider how people have campaigned to				Autumn 1							<u>Autumn 2</u>			
bring about changes	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7

<b>British Values:</b> Consider how people have campaigned to				<u>Autumn 1</u>							<u>Autumn 2</u>			
bring about changes to voting from the Victorians to the Suffragettes.	Week 1 4.9.23	Week 2 11.9.23	Week 3 18.9.23	Week 4 25.9.23	Week 5 2.10.23	Week 6 9.10.23	Week 7 16.10.23	Week 1 6.11.23	Week 2 13.11.23	Week 3 20.11.23	Week 4 27.11.23	Week 5 4.12.23	Week 6 11.12.23	Week 7 18.12.23
Music	Learning Journ		Ţ	(press)										
	2. To expl 3. To deve	in three-part harn ore expressive sin elop song cycles for le a performance	iging in a part-sor or performance.											



Computing		Co	oding 6.1		Online	Safety 6.2		Spread	dsheets 6.3
Computing	To plan and use select To understand how the To use functions and u To understand how fun To use flowcharts to te To create a simulation To understand the diffe To understand how us	ame with a timer and a s	core. useful. alled. es can be controlled. ng user input in 2Code. program.	ed adventure game.	To identify bene mobile devices location of the e apps accessing To identify secu- looking for priva approval, e.g., f icon. To identify the of giving person and device acces software. To review the n digital footprint how and why p information and to create a virtu themselves as a To have a clear appropriate on how this can pr and others from dangers, bullyin inappropriate b To begin to und information onli and give away of who share or m To understand balancing game with other parts e.g., explore th they may be ter more time playi it difficult to sto effect this has of To identify t	efits and risks of broadcasting the user/device, e.g., location. Ire sites by acy seals of https, padlock benefits and risks al information ess to different heaning of a and understand eople use their lonline presence ial image of a user. idea of ne behaviour and otect themselves a possible online ig and ehaviour. lerstand how ne can persist details of those odify it. the importance of and screen time of their lives, e reasons why mpted to spend ng games or find p playing and the on their health. he positive and	To use a spreadshee formula to help work To use a spreadshee money.	t to investigate the put t to calculate the disc out the prices of iter t to plan how to spen set to plan a school ch	robability of the count and final ms in the sale. nd pocket mone
						nces of technology the environment.			
MFL				To recog Spanish <u>Sé (I kn</u> • Reco • Use th structur • Attern	om Commands - 1 les gnise, understand and	<b>son</b> recall common of l 10 action verbs itive to form pos pw to) / 'no sé' re and negative s	in Spanish. itive and negative se (I do not know how t entence structures to	ntence to) o form	
British Values: Tolerance. Consider			Spring 1					<u>Spr</u>	<u>ing 2</u>
how people from different British communities fought in WW1.	Week 1 8.1.24	Week 2 15.1.24	Week 3 22.1.24	Week 4 29.1.24	Week 5 5.2.24	Week 1 19.2.24	Week 2 26.2.24	Week 3 4.3.24	Week 4 11.3.24
Curriculum Drivers/ Enrichment	<b>Cultural Diversity:</b> Consider the contributi		nationalities in support of	of Britain in World War 1. to the work place and ulti		Cultural Divers	locaust Centre, Laxt sity: consider the inclus people are valued rega	sive values of modern	





						RUST					
	committed to peace but Aspiration: Consider	Discuss how people with t served as medics or sup how people have coped v experiences. In particula	ported communities. vith severe adversity in th r art, poetry and music in	e past and how the arts spired by the WW1 and	have helped people	Examine how different Consider how the people coming tog Aspiration: Const	theme of women in we erent elements of socio- blitz forced people tog gether regardless of ba- ider the resilience of e women of Bletchley	ety worked together gether in air raid she ackground etc.) emergency workers in (e.g. Mavis Batey) di	for the war effort Iters (e.g. London Un n the blitz consider th scuss the skills and d	derground. Share stone character shown. If is positions that contri	pries that illustrate Examine the
PE	Expected I can use my awarenes I can understand ways Emerging	at skills- sonse c sequences ing sequences to outwit opponents. ggest patterns of play whi s of space and others to r (criteria) to judge perforr y areas for improvement. tar)	nake good decisions.			I can respond ima Expected I can change tacti I can develop seq Emerging I can recognise sin	ement skills- ated bor work circles on and Musicality making djust my skills, moven ginatively to different cs, rules or tasks to m uences that express m milarities and difference own rules and versio - (4 star)	nents or tactics so th situations. nake activities more f ny own ideas. ces in movement and	un or more challengi	hers.	
Science	Light					Electricity					
	<ol> <li>To understand</li> <li>To explore how</li> <li>To understand</li> <li>To investigate</li> </ol>	hat light travels in a straig I how mirrors reflect light w light can change directi I how rainbows are forme how we are able to see o y shadows have the same	and how they can help u on through refraction. d. olours.	-		<ol> <li>To invest</li> <li>To under</li> <li>To invest</li> <li>To comp</li> </ol>	e diagrams that repres igate conductors and stand complete and ir igate how the length are series and parallel e an activity for an ele	insulators of electric acomplete circuits. of wire in a circuit ef circuits.	ty.	of a bulb.	
British Values: Anti-discrimination.			Spring 1					<u>Spr</u>	<u>ing 2</u>		
People from across the British Empire fought for Britain and should be remembered <b>DT</b>	Week 1 8.1.24	Week 2 15.1.24	Week 3 22.1.24	Week 4 29.1.24	Week 5 5.2.24	Week 1 19.2.24	Week 2 26.2.24	Week 3 4.3.24	Week 4 11.3.24	Week 5 18.3.24	Week 6 25.3.24
Art	looking at Wilfred Ower Aims: Produce creative w Become proficient Evaluate and analy Subject content: To create sketch be To improve their m	ime poetry (moving from n; blackout poetry; visual vork, exploring their ideas in drawing, painting, scul rse creative works using the ooks to record their obser nastery of art and design to nge of materials [for exar	art on the trenches) and recording their expe- oture and other art, craft he language of art, craft vations and use them to rechniques, including dram	riences; and design techniques; and design. review and revisit ideas; wing, painting and							



British Values: Anti- discrimination.			Spring 1			RUSI	Spring 2								
Consider the impact of anti-Jewish laws in Nazi Germany.	Week 1 8.1.24	Week 2 15.1.24	Week 3 22.1.24	Week 4 29.1.24	Week 5 5.2.24	Week 1 19.2.24	Week 2 26.2.24	Week 3 4.3.24	Week 4 11.3.24	Week 5 18.3.24	<b>Week 6</b> 25.3.24				
History	World War One					<u>World War Two</u>									
	<ol> <li>To understand</li> <li>To understand</li> <li>To understand</li> </ol>	why World War 1 began. what life was like in the tren what happened at the Battle the role of women in WW1. n a debate about the Treaty nced argument.	e of the Somme.			<ol> <li>To underst</li> <li>To know he</li> <li>To underst</li> <li>To underst</li> <li>To underst</li> </ol>	and how and why WW2 and what it was like to ow people protected th and why rationing was and what life was like f verything I have learnt	be an evacuee. emselves during the bli important. or a jew in WW2.	tz.						
Geography															
RE	<u>Stage 1- What can</u> <u>Stage 2 – What can</u> <u>Stage 3- What can</u>	Actions in the Worl we learn from theolog we learn from Christia we learn from Islam a we learn from Sikhism	y about how to care fo anity about how to car bout how to care for th	o <u>r the world.</u> e for the world. he world.	l to global issues a	nd the importance	e of the environn	ient.							

British Values: Combat discrimination.			<u>Spring 1</u>					<u>Spri</u>	<u>ng 2</u>		
Propaganda was used to support discrimination by the Nazis. Discuss controversial headlines today.	Week 1 8.1.24	<b>Week 2</b> 15.1.24	Week 3 22.1.24	Week 4 29.1.24	Week 5 5.2.24	Week 1 19.2.24	Week 2 26.2.24	Week 3 4.3.24	Week 4 11.3.24	Week 5 18.3.24	Week 6 25.3.24
Computing	To consider the effect up To understand how to co To understand the impor To peer-assess blogs aga	of successful blog writing.	ng the visual properties of g. logs. iteria.	Ē	To find out what a text- To use 2Connect to plan To use 2Connect plans f To introduce an alternat To use written plans to a	a 'Choose your own or a story adventure ive model for a text	Adventure' type st to make the adven adventure which ha	an example made i ory. ture using 2Create a	a Story.		Networks 6.6 To discover what the children know about the Internet. To find out what a LAN and WAN are. To find out how we access the internet in school.



Music					Singing with Miss Lindley Performance NC:								
MFL						ensemble contexts control and express ons he four seasons i a short phrase for rite in Spanish an	n Spanisl or each s						
British Values: Tolerance. Explore			<u>Su</u>	mmer 1						Summer 2			
how Jewish worship and festivals play a part in family life and togetherness. Link to "there is more that unites us	Week 1 15.4.24	Week 2 22.4.24	Week 3 29.4.24	Week 4 7.5.24	Week 5 13.5.24	Week 6 20.5.24	Week 1 3.6.24	Week 2 10.6.24	Week 3 17.6.24	<b>Week 4</b> 24.6.24	<b>We</b> 1.		
than divides us.	Visit to a loca	l park following	SAT's week				Residential visit	t:					
Drivers/ Enrichment	and belief often	in the face of ind	Gogh worked for y lifference of disapp Discuss strategies	proval. Consider	<b>Aspiration:</b> During the transition period enable pupils to explore their aspirations. Pu School and explore how the skills and dispositions they have learned will support them strategies to support well-being when things are challenging. Teach the five ways to a								
	can all live toge have explored t	ther for the wellb	eing of each other milarities in a rang	r? Consider how	dus and Christians the major belief s ns. Examine state	Visit to Nottingham Trent University (or other suitable University) Aspiration: What courses are available? How do you qualify for and apply for University:							
PE			Physical	cog (REAL PE)			Continue to explo	re beliefs in action.	How do the differen				
	Fundamental m Static balance- Static balance-	Seated	<u>r nystear</u>				Fundamental mov Static balance- St Co-ordination- Fo						
	I can respond in Expected I can change ta I can develop s Emerging I can recognise I can make up t Learning nutritie	adjust my skills, maginatively to dif ctics, rules or tasl equences that exp similarities and di my own rules and	movements or tac fferent situations. ks to make activitio press my own idea ifferences in move versions of activit	es more fun or m as. ement and expres	Learning focus- Exceeding I can self select and perform appropriate warm-up and cool down activities. I can identify possible dangers when planning an activity. Expected I can record and monitor how hard I am working. I can explain how often and how long I should exercise to be healthy. I can describe the basic fitness components. Emerging I can explain why we need to warm-up and cool down. I can describe how and why my body changes during and after exercise.								
	Control Celebration and	l review of progre	SS				Learning nutrition Control Ambition (5 star)	-					

		To research and find out about the age of the internet. To think about what the future might hold.									
neir voices a	nd playing musical i	nstruments with									
h. season in S pt to say w	panish. hy using the conju	unctions 'y' and									
<b>eek 5</b> .7.24	Week 6 8.7.24	Week 7 15.7.24									
pils to summarise their successes at Primary o on the next stage of their education. Consider well-being promoted by the charity Mind. rsity? What is life as an undergraduate like?											
imanism sup	oport the developme	ent of resilience.									



British Values: Combat discrimination.	Summer 1							Summer 2								
Consider what it was like to be Jewish in Germany before the Nazis.	Week 1 15.4.24	Week 2 22.4.24	Week 3 29.4.24	Week 4 7.5.24	Week 5 13.5.24	Week 6 20.5.24	Week 1 3.6.24	Week 2 10.6.24	Week 3 17.6.24	Week 4 24.6.24	Week 5 1.7.24	Week 6 8.7.24	Week 7 15.7.24			
Science	Living Things a	and Habitats		•			Growing Up	·	•	·						
	Learning Journ	ney					Learning Journe	¥								
	<ol> <li>Classify animals into broad groups (reptile, amphibian, bird, mammal, fish)</li> <li>Research different families of mammals</li> <li>To understand what microorganisms are.</li> <li>To understand what microorganisms are (part 2).</li> <li>To accurately draw and describe the features of a plant.</li> </ol>							<ol> <li>Describe changes to the body that occur during puberty</li> <li>Describe the development of a baby from conception to birth</li> <li>Learn about the ways in which puberty can affect us emotionally</li> <li>Understand the influences around us that affect body image</li> <li>Describe different ways of maintaining good health and hygiene.</li> <li>Know the facts about legal and illegal harmful substances and associated risks including smoking, alcohol use and drug taking.</li> </ol>								
Art & Design	<ul> <li>Become pro</li> <li>Evaluate an</li> <li>Know about development</li> <li>Subject content:</li> <li>To create sliphic</li> <li>To improve a range of mage sliphic</li> </ul>	ative work, explorir ficient in drawing, p d analyse creative v great artists, craft of their art forms	painting, sculpture works using the lar makers and desig rd their observatio t and design techn ple, pencil, charcos	and other art, craft nguage of art, craft ners, and understa ons and use them to hiques, including dra al, paint, clay]	t and design techn and design nd the historical an preview and revisit	d cultural										

British Values: Combat discrimination.	Summer 1							Summer 2						
Consider where the intolerance of the Nazis led and why British Values are important.	<b>Week 1</b> 15.4.24	Week 2 22.4.24	Week 3 29.4.24	Week 4 7.5.24	Week 5 13.5.24	<b>Week 6</b> 20.5.24	<b>Week 1</b> 3.6.24	Week 2 10.6.24	Week 3 17.6.24	Week 4 24.6.24	Week 5 1.7.24	Week 6 8.7.24	Week 7 15.7.24	
DT									War Ti	me Baking / Text	iles TBC			
History														
RE	Beliefs in action in the world       Learning Journey       Aime:													
	<ul> <li>How di</li> <li>To inverse</li> <li>What e</li> <li>Describility</li> <li>Considiation</li> </ul>	<ul> <li>Aims:</li> <li>How did some Jewish people in Europe practice their faith before the Second World War?</li> <li>To investigate aspects of the persecution of Jewish people.</li> </ul>												



PSHCE							IRUS								
PSHCE															
<b>British Values:</b> Tolerance. Consider how shared values			<u>Sum</u>	<u>mer 1</u>			Summer 2								
from different faith and humanist perspectives can promote tolerance.	Week 1 15.4.24	Week 2 22.4.24	Week 3 29.4.24	Week 4 7.5.24	Week 5 13.5.24	Week 6 20.5.24	Week 1 3.6.24	Week 2 10.6.24	Week 3 17.6.24	Week 4 24.6.24	Week 5 1.7.24	Week 6 8.7.24	Week 7 15.7.24		
Geography		-	•	-	I		The Coastline		1	1	1	I			
							Learning Journ	ey							
							<ol> <li>To identify counties and cities of the UK and some human and physical characteristics.</li> <li>To understand how coastal features are formed.</li> <li>To explain how water and weather have changed the coastline of the UK over time.</li> <li>To understand how to read direction on maps using the points of a compass.</li> <li>I can use four and six figure grid references to find places on a map.</li> <li>I can understand and be able to use the eight points of a compass, four and six figure grid references, symbols and key (including ordinance survey maps).</li> <li>I can locate the world's countries, using maps to focus on Europe and North and South America using an atlas.</li> </ol>								
Computing	To learn how to To explore the g To make a quiz t database.	<b>Quizzing 6.7</b> ire-based quiz for you use the question type rammar quizzes. That requires the plate to test your teachers to test your teachers to test your teachers the plate teacher teachers to test your teachers the plate teacher teach	pes within 2Quiz. Iver to search a	To examine how basis for represent systems. To recognise that of data using num patterns of 1s and why they are called To understand the electrical states in To examine how basis for represent systems. To recognise that represented by th 00, 01, 10 and 11 To represent who counting in binary friend's age in bin To examine how basis for represent systems. To represent who counting in binary friend's age in bin To explore how d technique to deter any whole number To examine how basis for represent systems. To represent who counting in binary friend's age in bin To explore how d technique to deter any whole number To examine how basis for represent systems. To represent the	ble numbers in bina y from zero to 15, o hary. whole numbers are hting all types of da ble numbers in bina y from zero to 15, o	a used as the ata in digital present all types imately are digits, which is as numbers using on and off ware and robotics. a used as the ata in digital 2 and 3 could be binary digits of ry, for example or writing a a used as the ata in digital ry, for example or writing a be used as a epresentation of nainder terms. a used as the ata in digital in a game as	To navigate and of To introduce som To demonstrate h To use a spreads To demonstrate h To use formulae To create a varied To use a spreads	spreadsheet looks lil enter data into cells le basic data formula how the use of Exce heet to model a situ how Excel can make for percentages, ave ty of graphs in Exce heet to model a real	ke. ae in Excel. I can save time and lation. complex data clear erages, max and mi I. I-life situation.	by manipulating th	ning calculations. e way it is presente	d.			
Music						NC: play	formance / and perform in solo sical instruments wit								



<b>British Values:</b> Tolerance. Values such as rule of law,	Summer 1							Summer 2							
equality and tolerance are shared by many cultures and communities.	Week 1 15.4.24	Week 2 22.4.24	Week 3 29.4.24	Week 4 7.5.24	Week 5 13.5.24	Week 6 20.5.24	Week 1 3.6.24	Week 2 10.6.24	Week 3 17.6.24	Week 4 24.6.24	Week 5 1.7.24	Week 6 8.7.24	Week 7 15.7.24		
MFL	Las Formas (Shapes) – 6 lessons         Name and recognise up to 10 shapes in Spanish.         Attempt to spell some of these nouns.         Recognise that nouns are commonly associated with an article in Spanish and in this case `un' or `una'.														
		Tuna'. Have an opportunity to learn and/or revise numbers 1-5.													

**Additional Commentary** 

Our Ambition: To be the highest performing MAT in the country Our Mission: To improve the communities we serve for the better

Vision:

Challenging educational orthodoxies so that every child makes good progress in core subjects; all teachers are committed to personal improvement and fulfil their responsibilities; all children receive a broad and balanced curriculum; all academies strive to be outstanding.

## A. Curriculum Design

Rigour in planning and delivery, including excellent modelling, demonstrations and clarity is a pre-requisite for implementing curriculum design.

"Teachers teach techniques and a technique becomes a skill when it is applied independently"

Out of the three main designs for curriculum (knowledge, knowledge-engaged and skills-led), all subjects in our curriculum are knowledge-engaged. Knowledge engaged means knowledge is taught with a view to children applying this knowledge through thoughts, physical skills or actions. For example, in writing or problem solving. Reference can be made to Bloom's Taxonomy.

## B. The 'golden threads' in our curriculum are as follows:

Standards: pupil achievement in reading, writing, speaking & listening and maths (especially important in white working-class areas for children to go on and achieve); 1.



- 2. Aspirations (typically white working class children lack aspiration for many reasons, and can often lack knowledge about 'pathways');
- 3. Cultural diversity and preparing children for 'Modern Britain'.

See top of Curriculum Map for each term for Aspiration and Cultural Diversity threads. For Standards, See Long-Term Planner.